



The Daily Practice of Painting: Writings 1962-1993

Gerhard Richter

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Gerhard Richter, born in Dresden in 1932, is one of the foremost painters of his generation. A great deal has been written about the bewildering heterogeneity of his work over the past 30 years. His seemingly willful and defiant movement between abstract and figurative modes of representation and his seemingly inconsistent methods of applying paint to canvas are consistent, if nothing else, with Richter himself—the master of the paradoxical statement. Although he has emphasized that he is first a painter and has never been a theorist, he has, throughout his career issued provocative, contentious, and memorable statements.

Over seven years in preparation, this book makes available a selection of Richter's texts from all periods of his career, many translated for the first time. There are public statements about specific exhibitions, private reflections drawn from personal correspondence, answers to questions posed by critics, and excerpts from journals discussing the intentions, subjects, methods, and sources of his works from various periods. The writings are accompanied by 87 biographical illustrations of paintings from the artist's personal collection.

Published in association with the Anthony d'Offay Gallery, London

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