



Refashioning Pop Music in Asia: Cosmopolitan Flows, Political Tempos, and Aesthetic Industries (ConsumAsian Series)

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Examining the cultural, political, economic, technological and institutional aspects of popular music throughout Asia, this book is the first comprehensive analysis of Asian popular music and its cultural industries. Concentrating on the development of popular culture in its local socio-political context, the volume highlights how local appropriations of the pop music genre play an active rather than reactive role in manipulating global cultural and capital flows.

Broad in geographical sweep and rich in contemporary examples, this work will appeal to those interested in Asian popular culture from a variety of perspectives including, political economy, anthropology, communication studies, media studies and ethnomusicology.

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