



James Bond and Popular Culture: Essays on the Influence of the Fictional Superspy

Michele Brittany, Foreword by Robert G. Weiner, Afterword by Trevor Sewell

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James Bond and Popular Culture: Essays on the Influence of the Fictional Superspy Michele Brittany, Foreword by Robert G. Weiner, Afterword by Trevor Sewell

The most recognizable fictional spy and one of the longest running film franchises, James Bond has inspired a host of other pop culture contributions, including *Doctor Who* (the Jon Pertwee era), the animated television comedy series *Archer*, Matt Kindt's comic book series *Mind MGMT*, Japan's *Nakano Spy School Films*, the 1960s Italian Eurospy genre, and the recent *007 Legends* video game. This collection of new essays analyzes Bond's phenomenal literary and filmic influence over the past 50-plus years. The 14 essays are categorized into five parts: film, television, literature, lifestyle (emphasis on fashion and home décor), and the Bond persona reinterpreted.



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