



# International Entertainment Law

*Donald E. Biederman, Lionel S. Sobel*

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Because entertainment is one of America's most vital and important industries, the legal implications of the international aspects of the business are of vital importance. This is the first casebook to deal with international entertainment law, focusing on cross-border transactions and disputes. It tracks the development of most entertainment projects?from the initial acquisition of necessary legal rights, to the ultimate exhibition, performance, or sale of entertainment. *International Entertainment Law* is an essential resource for those who represent, or hope to represent, individual entertainers or entertainment companies in international litigation, dealmaking, or multinational public policy.

Weaving together a wide variety of materials?including cases, statutes, treaties, government reports, articles, and original pieces prepared just for this volume?Sobel and Biederman provide indispensable legal information on a broad range of issues. Topics covered include intellectual property, labor relations, taxation, finance, international trade, domestic content requirements, and censorship. Information is drawn from worldwide sources including the United States, Australia, the United Kingdom, France, Germany, the European Union, the World Trade Organization, and the World Intellectual Property Organization. Professors, students, and practitioners of entertainment law will benefit from the wealth of information on the international aspects of this exciting field of legal study and practice.

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