



Writing the Mind Alive: The Proprioceptive Method for Finding Your Authentic Voice

Linda Trichter Metcalf, Tobin Simon

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Discover the revolutionary writing practice that can transform your life!

In 1976, Linda Trichter Metcalf, then a university English professor, sat down with pen and paper and intuitively started a self-guided writing practice that helped to bring herself into focus and clarify her life as never before. She and a colleague, Tobin Simon, introduced this original method into their classrooms. They experienced such solid response from their students that, for the last twenty-five years, they have devoted themselves to teaching what has now become the respected practice of Proprioceptive Writing®—in workshops, secondary and elementary schools, and college psychology and writing classes around the country, among them the New School University.

“Proprioception” comes from the Latin *proprius*, meaning “one’s own,” and this writing method helps synthesize emotion and imagination, generating authentic insight and catharsis. Proprioceptive Writing® is not formal writing, nor is it automatic or stream-of-consciousness writing. Requiring a regular, disciplined practice in a quiet environment, the method uses several aids to deepen attention and free the writer within: Baroque music, a candle, a pad, and a pen. Presenting Proprioceptive Writing® in book form for the first time, *Writing the Mind Alive* shows how you, too, can use it to

- Focus awareness, dissolve inhibitions, and build self-trust
- Unburden your mind and resolve emotional conflicts
- Connect more deeply with your spiritual self
- Write and speak with strength and clarity
- Enhance the benefits of psychotherapy
- Awaken your senses and emotions
- Liberate your creative energies

Featuring actual “writes” by students of all ages, *Writing the Mind Alive* is a catalyst for mental and emotional aliveness that can truly enrich the rest of your life.

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