



A Commentary, critical and explanatory on the Norwegian text of Henrik Ibsen's Peer Gynt its language, literary associations and folklore

H. Logeman

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This critical study of the existing Peer Gynt texts, with the exception of 140, 141 and a few notes added here and there in the text, was written in the spring of 1914 and even composed down to 104. It was to have been published in the Recueil de la Faculte de Philosophie et Lettres de l'Universite de Gand in the September of that year, contemporaneous

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