



Romantic Atheism: Poetry and Freethought, 1780-1830 (Cambridge Studies in Romanticism)

Martin Priestman

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Romantic Atheism explores the links between English Romantic poetry and the first burst of outspoken atheism in Britain, from the 1780s onward. Martin Priestman examines the work of Blake, Coleridge, Wordsworth, Shelley, Byron and Keats in their most intellectually radical periods, as well as a host of less canonical poet-intellectuals and controversialists of the time. Above all, the book conveys the excitement of Romantic atheism, whose dramatic appeals to new developments in politics, science and comparative mythology lent it a protean energy belied by the more recent conception of "loss of faith."



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