



Il 40° Festival de cine de Huelva: La comunicazione e le strategie di marketing (Italian Edition)

Salvatore Milioto

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La profonda passione per i festival cinematografici, nutrita e coltivata fin dall'adolescenza, è stata, in aggiunta all'amore viscerale per la cultura iberoamericana, l'impulso che mi ha portato alla stesura di questo saggio; nel quale viene approfondito l'aspetto del marketing della quarantesima edizione del festival, proponendo delle soluzioni per dare maggior lustro ad uno dei festival più importanti, non solo dell'Andalusia ma, dell'intera area Iberoamericana.



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