



# The Last Role of an "Actor" (The Art of Con - Russian Style)

*Nikolay Arzhanov*

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**Around three o'clock in the morning, when everybody was long asleep, the "Gutso's" supporters attacked their barrack armed with knives, hammers and metal wires. It was a true massacre. Everybody was killing each other in the dark, dying people were screaming, the blood was spilling everywhere. People were stabbed, suffocated, jabbed, beaten to death...**

Russia. 90's. Perestroika. The events take place in Siberia and Far East.

Winter, bone chilled cold day... While walking the railroad tracks early morning, the railroad guard stumbles upon the frozen corpse of a young man. The victim was not identified and as such was buried at the local cemetery in grave marked as "unknown".

Two years later the famous journalist was murdered under the mysterious circumstances in the large seaport city, far from the previous incident. Then few more serious crimes occur one after another. All crimes seem to be unrelated.

The local detectives are unsuccessfully trying to solve these crimes when the solution is right in front of their eyes. Who committed these crimes? Who is this two-faced Janus figure that takes on multiple identities? How does he manage to manipulate the people's lives so easily? You will discover it for yourself when you read this interesting novel about the human cruelty and love, which is based on real events.



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