



On Productive Shame, Reconciliation, and Agency

Suzana Milevska

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New from the noted Academy of Fine Arts Vienna series, this timely collection of essays on shame, reconciliation and agency addresses how ethnic difference, race, class, gender and sexuality shape reconciliation. To better understand the complexity of negotiating reconciliation in different societies and cultures as well as the ethical and methodological issues embedded in art-based research projects, this dense and provocative reader presents a variety of contributions, discussions and interviews in a variety of theoretical frameworks from Viennese artist/photographer Tal Adler, Hungarian curator Timea Junghaus and South African scholar Trevor Ngwane, among many others. Case studies and artistic projects explore collaborative and participatory research methods analyzing practices that turn shame into productive agency to prevent the recurrence of the institutional structures, patterns and events constitutive of racism in Europe and Africa. A poignant subject as we enter into a time, once again, when nationalism and intolerance are sweeping the globe.

Contributions by: Tal Adler (Vienna artist/photographer), Eva Blimlinger, Andrea B. Braidt, Jasmina Cibic (London based artist), Das Kollektiv (director of the Research Ctr. for Postcolonial Studies, Frankfurt), Zsuzsi Flohr, Eduard Freudmann (artist and researcher, Vienna), Tímea Junghaus (art historian and curator at Hungarian Academy of Sciences and director of the Roma Cultural Foundation), Jakob Krameritsch (historian, Vienna), Jean-Paul Martinon (professor, Goldsmiths College, London), Suzana Milevska (professor and project concept developer, Vienna), Helge Mooshammer, Peter Mörtenböck, Trevor Ngwane (scholar at Univ of Johannesburg at the Research for Social Change), Karin Schneider, Primrose Sonti, Gayatri Chakravorty Spivak and the Working Group, Four Faces of Omarska (artists collective, Belgrade).

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