



Location of Culture in Saul Bellow and I. B. Singer: A Comparative Statement on the Victim and Shosha

Dr. Pradnyashailee Bhagwan Sawai

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Ever since the end of the Cuban crisis, cultural studies have gained significant status in American and Western universities. In India, however, the cultural studies programs were somehow interlinked with interdisciplinary studies in English and vernacular literatures. Dr. Pradnyashailee Sawai decided to write a monograph on two major Jewish novels, *The Victim* by Saul Bellow and *Shosha* by Isaac Bashevis Singer. Interestingly, these two prominent Jewish writers demonstrate two very different perspectives on Jewish life in America and generally in Europe after the Holocaust. While Bellow is extremely sensitive to the nuances of everyday life in USA, Singer delves deep into the traces of a bygone era.



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