



Representation and Identity from Versailles to the Present: The Performing Subject (Palgrave Studies in Theatre and Performance History)

Alan Sikes

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This book investigates the shifting relationship between performance and subjectivity over the course of the Modern era. Each chapter details a different set of performance strategies designed to grant the subject a stable sense of self-identity, and each explores the fallout from the ultimate failure of these strategies to offer the subject a fixed and enduring image of itself. The conclusion examines the implications of this failure for new Postmodern conceptions of subjectivity and poses questions about the use of performance in the self-fashioning of future generations.

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