



Documentary 101: A Viewer's Guide to Non-Fiction Film

Rick Ouellette

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In the 21st century, documentary films are more popular than ever, while carrying on a venerable artistic tradition that emphasizes humanism and social advocacy. DOCUMENTARY 101 is a first-ever anthology of this crucial cinematic field, covering the entire spectrum of non-fiction film with entries on over 300 titles from 1895 to 2012. There are 101 full-length reviews of documentaries chosen for their aesthetic prominence and/or historical significance, followed by briefer entries on related titles.



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