



Becoming a Choral Music Teacher: A Field Experience Workbook

Patrice Madura Ward-Steinman

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This textbook prepares Music Education and Choral Conducting majors to be effective middle school and high school choral music teachers. It fully integrates the choral field experience for hands-on learning and reflection and allows the student to observe and teach the book's principles. It covers the essentials of vocal development, auditions, literature, rehearsals, classroom management, and practical matters.

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