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*Wang Dong Mei*

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It is one volume of the series of The Classics of Calligraphy Masters in Chinese History. It contains An Essay in Memory of Niece; A Copybook Named Zheng Zuo Wei; An Essay in Memory of Uncle: A Copybook Named Liu Zhong Shi; A Copybook Named Zi Shu Gao Shen; An Essay Written in Zhushan House; An Inscription on a Stele for General Pei; A Copybook Named Hu Zhou. Yan Zhenqing(709-784), a calligraphy master in the Tang Dynasty, created the Yan Style of the regular script. He was named as "" Four Masters of the Regular Scrip"" with Zhao Mengfu, Liu Gongquan and Ouyang Xun. There is a ""Yan Jin Liu Gu"" in Chinese calligraphy, which means muscle from Yan Zhenqing and bones from Liu Gongquan.

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